

SOME  
TENTATIVE WORKSHOPS  
OFFERED:

THE 6th SVWW  
SATURDAY, OCT. 3<sup>RD</sup>  
2009

MEET THE FACULTY!  
(Multi-track workshops!)

Joanne Arbogast – editor  
(INSIDE PA magazine,  
Sunbury, PA)

Ginjer Buchanan – editor  
in chief (Ace/Roc, NYC.:  
science fiction, fantasy,  
mysteries)

Lindsay B. George –  
illustrator of picture books  
for 22 years, White Mills, PA

Nate Hardy – award-winning  
author from Philly; expert in  
marketing; comic strip  
writer; journalist; member  
of Pennwriters

Donna Maltese – author from  
Silverdale, PA, and  
freelance editor of fiction for  
Barbour Publishing



**Join the Red-  
Eye Critique  
Session  
Friday  
Evening...  
Deadline to  
Respond is  
Aug. 21, 2009**

Due to its enormous popularity, we are again holding a peer critique session on Friday evening, October 2<sup>nd</sup> at the Best Western/Country Cupboard Inn. The Red Eye is FREE and is a great way to meet other writers the night before the Saturday workshop. All you have to do now is to e-mail Gwen Jones at [gpenndragon@aol.com](mailto:gpenndragon@aol.com) or check the box:

[ ] **I want to be part of the Red-Eye Critique Session** on the registration form. Gwen will coordinate the critique sessions and get back to you with the names and addresses of the writers in your group. You will be grouped with authors of your genre.

After you receive the names of the writers in your group, you will send them your manuscripts to be critiqued. They, in turn, will send you their manuscripts to be critiqued. You will

**1. Writing and Freelancing  
for Newspapers &  
Magazines**

**2. How to Win Friends and  
Influence Editors**

**3. What's Hot, What's Not  
4. Target Marketing Online  
and Off-line**

**5. Find your Niche**

**6. "Hands on" Workshops w/  
Lindsay B. George:**

**Developing a Text and  
Dummy for a Picture Book**

**7. Getting in the Publishing  
Door – and Staying There**

**8. Developing Editor's Eyes  
and Ears**

**9. I Want to Write – Where  
Do I Start? (Beginners)**

(Certain workshops offered contingent on  
faculty members' schedule)

**\*\* EARLY REGISTRATION IS CRUCIAL FOR PLANNING PURPOSES.  
REGISTER BEFORE DEADLINE TO AVOID HIGHER REGISTRATION FEE!**

read and critique/edit the manuscripts you receive and bring them to The Red-Eye Critique Session on Friday evening.

You can enter only one picture book, short story, poem, article, or up to 10 pages of a novel, typed and double-spaced, please.

You will receive all the details, a helpful “What to Look for When Critiquing” sheet, and the names of the writers in your group by August 28<sup>th</sup>. After you receive the writers’ names, try to get your own manuscript (by mail or e-mail) to each of those listed writers as quickly as possible... no later than **September 7<sup>th</sup>**. This will allow over three weeks for reading and critiquing.

**IMPORTANT: Keep the manuscripts you received and critiqued, and bring them with you to the Friday Night Red-Eye Critique Session.**

**Please Note:** You are invited to join us for dinner at the Country Cupboard on Friday evening at 5:00. They have a buffet, or you can order from the extensive selection on the menu. The dinner is optional and is **not** included in the cost of the workshop. After dinner, the Critique Session will run from 6:30 to 9 pm.

If you would like to be part of the Red-Eye Critique Session check the box on your registration form and return it with your registration to Marsha Hubler, coordinator. Or e-mail me at: [gpenndragon@aol.com](mailto:gpenndragon@aol.com).

Hope to see you Friday evening!

Gwen Jones

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Selinsgrove, PA

[gpenndragon@aol.com](mailto:gpenndragon@aol.com)

1-570-374-9809